

DRAWING **ANIMALS**

**Learn How to Draw Everything
from Dogs, Sharks and Dinosaurs
to Cats, Llamas, and More!**

Lise Herzog



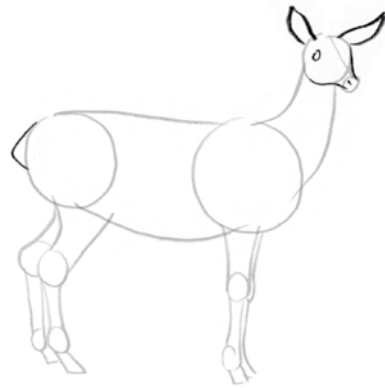
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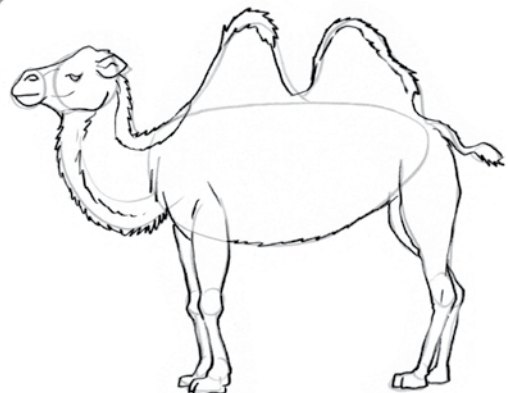
GETTING STARTED

Drawing Animals is all about bringing wild, fluid, moving shapes into two dimensions without losing their ability to jump off the page. Don't try to freeze your animals on paper with clean contours and highly detailed features. Instead, bring your animals to life with the techniques I will teach you in this book. Your work will breathe and stay in motion with the bare minimum of necessary detail—letting the imagination flow over the rest of the animal.

We can group animals together by their common features. In these new “families,” many of the animals’ general forms will be similar, but the details will change. Once you know how to draw an animal, it will be easy to draw others from the same group. This book offers basic sketches of animal families, and it’s up to you to complete them by identifying and drawing the forms common to other animals that are not featured here.

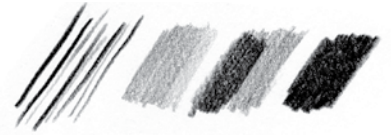


Some animals have proportions and shapes that seem so difficult you don't even want to try to reproduce them faithfully. Noticing details is essential. When re-creating these animals, try variations such as stretching the legs, shortening the muzzle, or lengthening the ears. Unique details and the overall impression are what count, much more than exactly re-creating the proportions.

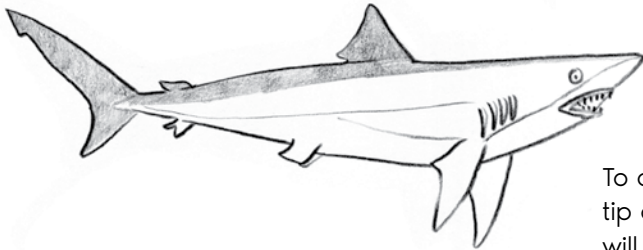
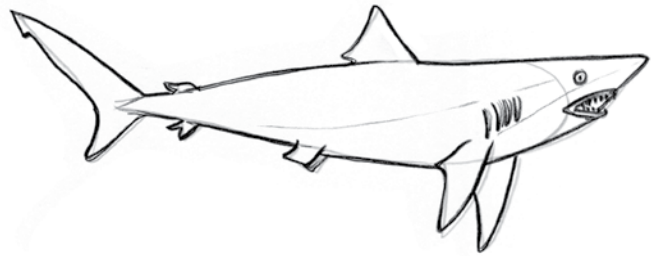


FINISH YOUR DRAWING WITH A BLACK PENCIL

With a black pencil, you can draw lines that are dark and rich, or ones that appear soft and powdery if you don't press too hard. However, be careful because lines made with this pencil don't blend well.

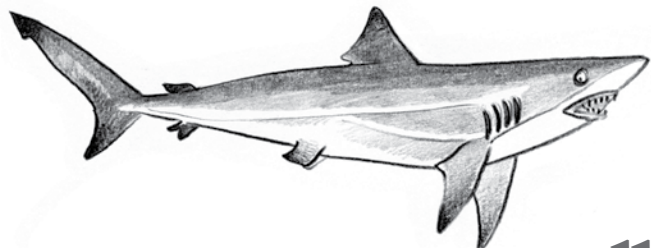
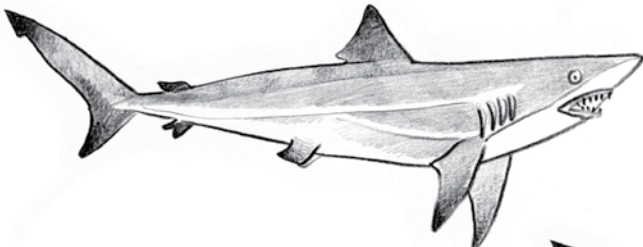
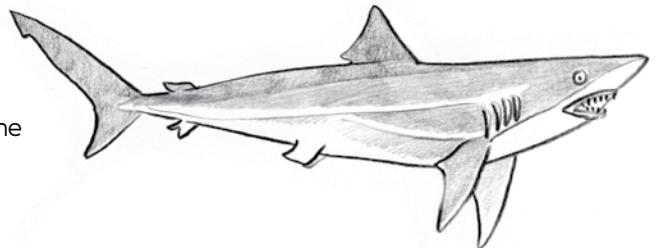


First, redraw the shark with the black pencil. Then erase the original gray pencil lines as much as possible.



To add "color" to the body, press lightly on the tip of your pencil and shade certain areas. This will create a soft-looking surface.

Gradually darken parts of your drawing to bring out the shape of the body and to add small details to the fins. Make sure to keep the shark's stomach clear.



SHARK PRACTICE PAGE

Try your hand at a drawing your own shark in the space below.

